



## **Drafting and Developing Voice**

### **Background:**

Writers approach the development of voice as they begin drafting their pieces. In our experience, providing rubrics and definitions does little to help writers create voice in their own writing, however. We've found that writers need very clear strategies for developing voice that they can apply in practical ways.

### **How We Used the Work Included in this Center:**

The lesson plan provided is one that Angela has used with several hundred students over the last two years in her work as a literacy coach and through Studio Residencies. Through use of formative assessment, she's discovered that these strategies have proven effective for new writers approaching the use of voice. You may have others to add as well!

### **Think and Ink:**

How could you adapt this activity for use in your own classroom?

How do you teach voice in your own classroom?

Please reflect and share on the Think and Ink sheet provided.